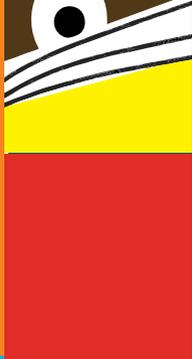


featherston booktown

Programme

10-12 May 2019



Tēnā koutou Welcome



A Welcome from the Chair

Kia ora tātou:

A warm welcome to the fifth Featherston Booktown Festival.

For three days every May, Featherston becomes a book-related and literary feast for lovers of literature, books, writing and ideas – with events, workshops, book sales, demonstrations, interviews, panel discussions, provocative conversations and live readings featuring a number of Aotearoa New Zealand's most renowned writers.

We are delighted that Featherston Booktown is now a full member of the International Organisation of Booktowns – there are 22 Booktowns around the world – which is a sign that Featherston Booktown is not only gaining local and national recognition but international kudos too. For example, this year we are holding the first ever Trans-Tasman Booktown Summit in Featherston with our close cousins from Clunes Booktown in Victoria. This success is very much due to the commitment and selflessness of the Featherston community, including our wonderful army of volunteers and tireless Featherston Booktown Trust Board members. My sincere thanks go to all of them.

Almost five thousand people attended last year's Featherston Booktown Festival. Pretty well every event was full

and a large number of people ended the Festival wishing that it could have gone on longer. What was especially gratifying was the consistently positive feedback from the writers, booksellers and the wider “book community.” So many of our guests remarked to me that Featherston Booktown is the friendliest book/literary festival they’ve ever been to and asked to be invited back.

So, in this year’s Festival programme, you’ll see some familiar faces from last year – all back by popular demand – and some new guests and innovations, including Late Nite Lit, The Mother’s Day Afternoon Tea, Who’s on the Couch? and Joy Cowley’s delightful “reading house.” As well, Featherston Booktown is now a year-round experience. Keep an eye out for our regular events, including our new Words in Winter programme.

A special welcome to our booksellers, who are at the heart of the Featherston Booktown Festival. We have a record number of booksellers attending Featherston Booktown this year which is very exciting. Please support them by buying multitudinous books!

On behalf of the Featherston Booktown Trust Board, I want to thank all those people and organisations who support Featherston Booktown. We are deeply grateful for your generosity. A special acknowledgement is due to our Patron Joy Cowley ONZ and our founding Kaumātua, Lincoln Gould.

This year’s amazing programme awaits you. Enjoy Featherston Booktown 2019!

Ngā mihi nui,

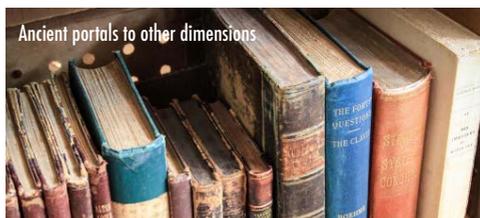


Peter Biggs CNZM

Chair: Featherston Booktown Trust

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The Featherston Booktown Trust Board

Peter Biggs CNZM (Chair)
Ross Vickery • Kate Mead • Pete Monk
Liz Mellish • Sam Duckor-Jones
Mary Biggs (Operations Manager)

Booktown Patron: Joy Cowley
Founding Kaumātua: Lincoln Gould

Registered Charity: CC52369



Her Worship
Viv Napier

A Message from the Mayor

Kia ora koutou:

On behalf of the people of the South Wairarapa, especially the community of Featherston, I am honoured to welcome you to the 2019 Featherston Booktown Festival.

Featherston Booktown has grown from humble beginnings into a nationally and internationally recognised event that attracts lovers of literature and books every May.

Today, the Featherston Booktown Trust and the Featherston Booktown Festival are great examples of what our regional communities can accomplish with hard work, dedication and the love of books.

Featherston Booktown is not only a celebration of books but also of community and ideas. Consequently, I want to recognise and thank all those people who make it possible for Featherston Booktown to happen – the Board of the Featherston Booktown Trust, the volunteers, the supporters and funders, the local schools, the local venue providers and the local businesses.

I hope you enjoy the 2019 Featherston Booktown experience. It's initiatives like this that give the South Wairarapa an enviable reputation for lifestyle and make Featherston wonderfully distinctive for its creative energy and community spirit.

The Featherston Booktown Trust would like to thank the local businesses and clubs that have very generously made their spaces available to us to use as venues over the Booktown Festival weekend: Rose & Smith at Tauherenikau Racecourse, Anzac Hall Complex, The Royal Hotel, Tarureka Estate, Featherston RSA, Featherston Bowling Club, St. Teresa's School, Featherston School, Featherston Library, Fareham House, Loco Coffee & Books, Messines Bookshop: Military History and The Miracle Room.

Opening Gala Thur 09 May 6pm-Late
Tickets and Doorsales: \$10, Under 16 Free
Fri-Sat 10-11 May 10am-5pm Free Entry
Sun 12 May Closing 10am-3pm Free Entry

14 Wakefield St, Featherston
featherstoncommunity.org.nz

FEATHERSTON

**ART
SALE
2019**

**The Featherston Art Sale showcases
Wairarapa artists, celebrates community
and supports the Community Centre**



OPEN 7 DAYS

Loco is the place to stop for lush Havana coffee to go; or stay and sup with us & browse the shelves of books for that special gem to take home with you!

50D Fitzherbert St, Featherston



The Country Cooking School

BY LAVENDER'S GREEN

lavendersgreen.co.nz/the-country-cooking-school



C'est Cheese

Artisan Cheese & Deli

FEATHERSTON LAW

Ross Vickery
LLB (Hons) AAMINZ



Trusts, Estates, Wills, Property
Commercial/Company
Employment
Tax
Civil Litigation
Dispute Resolution

06 308 8936
027 513 1417
50D Fitzherbert St
PO Box 3, Featherston 5710
ross@featherstonlaw.nz
www.featherstonlaw.nz

General Programme

Friday 10 May

6:30-7:30pm	Saali Marks and his Jazz troupe	Rose & Smith, Tauherenikau Racecourse
7:30-9:30pm	Opening Night: Fish'n'Chip Supper with Greg McGee Supported by Rose & Smith and the Wairarapa Racing Club	Rose & Smith, Tauherenikau Racecourse
10:00-11:00pm	Late Night Lit with Greg McGee (aka Alix Bosco), Freya Daly-Sadgrove and Sam Duckor-Jones	Featherston Bowling Club

Saturday 11 May

9:30-10:15am	Who's on the Couch? Greg McGee tells <i>Necessary Secrets</i> with Peter Biggs	The Royal Hotel
10:30-11:30am	Cheerfulness Breaks In: Lydia Wevers on Angela Thirkell	Featherston RSA
Noon-1:00pm	Lloyd Jones: His new novel—a work in progress	The Royal Hotel
1:30-2:30pm	<i>Murdach—The All Black Who Never Returned</i> with Ron Palenski and Kevin Chapman	Featherston RSA
3:00-4:00pm	<i>Veil Over the Light</i> with Joy Cowley and Mike Fitzsimons	Kiwi Hall, Anzac Hall
3:00-4:00pm	<i>From Cairo to Cassino—A Memoir of Paddy Costello</i> by Dan Davin: Robert McLean in conversation with Roger Hickin and Gerald Hensley	Featherston RSA
3:00-4:00pm	Writing what you know: Skateboarding and Real Life in Literature Workshop with Max Olijnyk	St. Teresa's School
4:30-5:30pm	Writing Antarctica with Rebecca Priestley and Bill Manhire	St. Teresa's School
4:30-5:30pm	Writing History with Jane Tolerton, Neil Frances and Jock Phillips	Featherston RSA
4:30-5:30pm	Back to the Future: Lessons from the Wellington Region's Remarkable Early Newspapers with Ian Grant	Kiwi Hall, Anzac Hall
5:00-7:00pm	Harry Potter Quiz run by the Featherston Library (60 places)	Featherston School
6:00-7:00pm	Fierce Girl Poets with Kate Camp, Ellen Rodda, Rebecca Hawkes, Freya Daly-Sadgrove and Tayi Tibble	The Royal Hotel

Saturday 11 May (continued)

6:45-7:25pm	The Pageturners make Jazz	Tarureka Estate
7:30-9:30pm	True Stories Told Live: "A Sense of Place" with Kate Camp, Pip Adam, Bran Gnanalingam, Te Kahu Rolleston, Megan Dunn and Linda Clark (MC) Supported by the New Zealand Book Council	Tarureka Estate
9:30-10:00pm	The Pageturners make some more Jazz	Tarureka Estate
10:00-11:00pm	Late Night Lit with Ashleigh Young, Kirsten McDougall, Mary McCallum, Tayi Tibble and Sam Duckor-Jones	Tarureka Estate

Sunday 12 May

9:30-10:15am	Who's on the Couch? Megan Dunn on Bookshops and Mermaids with Noelle McCarthy	The Royal Hotel
10:30-11:30am	Workshop on Poetry: How to Get Started with Harry Ricketts	St. Teresa's School
10:30-11:30am	Parenting: Telling Tales (or) Telling Tales with Catherine Robertson, Bran Gnanalingam and Emily Writes	Featherston RSA
Noon-1:00pm	Queer Writing with Pip Adam, Chris Tse, Rebecca Hawkes, Robin Peace and Jackson Nieuwland (Chair)	The Royal Hotel
Noon-1:00pm	A Writing Life with Dame Fiona Kidman in conversation with Mary McCallum	Featherston RSA
1:30-2:15pm	Reading from the <i>Skink of Glory</i> —a work in progress— with Kate De Goldi	The Royal Hotel
1:30-2:30pm	Crime on the Streets with Kirsten McDougall, Liam McIlvanney, Jennifer Lane and Mary McCallum (Chair)	Kiwi Hall, Anzac Hall
3:00-4:00pm	"Guardianship of Our Place": Science Writing with Helen Heath, Rebecca Priestley and Rob Kennedy	Kiwi Hall, Anzac Hall
3:00-4:30pm	Mother's Day Afternoon Tea with Joy Cowley, Emily Writes, Dame Fiona Kidman, Leah McFall and Kate De Goldi (Chair)	Tarureka Estate
4:30-5:30pm	Small Town Stories with Kirsten McDougall, Catherine Robertson and Diane Grant	Kiwi Hall, Anzac Hall

Children & Young Adult Programme

Saturday 11 May

9:30-10:15am	<i>Allis the Little Tractor</i> book reading and tractor making: A workshop for 5-8 year olds	St. Teresa's School
9:30-10:15am	PlayShop Fairytales	Kids' Space, Anzac Hall
10:30-11:30am	Telling Stories with Words & Pictures: How to Write and Plan Your Own Picturebook with Gavin Bishop	The Royal Hotel
Noon-12:30pm	Questions for Joy Cowley Children only! Light lunch supplied.	Kiwi Hall, Anzac Hall
Noon-1:00pm	Poetry Workshop for Young Adults with Te Kahu Rolleston	Featherston Bowling Club
Noon-1:00pm	Informal drawing circle with Dr Mike Dickison and Giselle Clarkson	Committee Room, Anzac Hall
1:30-2:30pm	Fact and Fiction with Mandy Hager	Kiwi Hall, Anzac Hall
1:30-2:30pm	<i>Dear Donald Trump</i> : A workshop for 7-10 year olds with Sophie Siers	St. Teresa's School
1:30-2:30pm	PlayShop Fairytales	Kids' Space, Anzac Hall
1:30-2:30pm	Interactive Theatre Workshops with Leki Jackson-Bourke	Featherston Bowling Club
3:00-4:00pm	Naturalists Drawing Nature with Dr Mike Dickison and Giselle Clarkson	St. Teresa's School
3:00-4:00pm	Tales in the Tree House with Julie Lamb & Christine Parker with Justine Kingdon & Mary McCallum	The Tree House, Fareham House, Underhill Road
4:30-5:30pm	<i>Invisibly Breathing</i> with Eileen Merriman	Committee Room, Anzac Hall



Nau mai, haere mai to Featherston Booktown from Featherston School



Perusing the wares in Anzac Hall

Children & Young Adult events are free except for Questions for Joy (\$5).
 We apologise if children's events are oversubscribed because of venue capacity.
 We've aimed to keep the children's programme event charges down. Koha greatly appreciated.

Sunday 12 May

9:30-10:15am	<i>Puffin the Architect</i> with Kimberly Andrews	Featherston Library
10:30-11:30am	PlayShop Fairytales: Outdoors! ...or indoors at Featherston Library if the weather's bad	Corner of Lyons & Fitzherbert Streets
Noon-12:30pm	Questions for Joy Cowley Children only! Light lunch supplied.	Kiwi Hall, Anzac Hall
Noon-1:00pm	PlayShop Fairytales: Outdoors! ...or indoors at Featherston Library if the weather's bad	Corner of Lyons & Fitzherbert Streets
Noon-1:00pm	<i>Invisibly Breathing</i> with Eileen Merriman	Committee Room, Anzac Hall
1:30-2:30pm	Interactive Theatre Workshops with Leki Jackson-Bourke	Committee Room, Anzac Hall
1:30-2:30pm	The Game of the Book with Gareth Ward and Witarina Owen	Featherston Bowling Club
3:00-4:00pm	The Hypnotic Effect of Writing: <i>The Traitor and the Thief</i> with Gareth Ward	The Royal Hotel
3:00-4:00pm	Zappo the Magician weaves book magic	Featherston RSA
3:00-4:30pm	Storytime with PlayShop	Kids' Space, Anzac Hall



Kids give guidance to a keen adult with her crafting



A young Director steps in to help the PlayShop Fairytales crew refocus

The Book as Artefact Programme

Saturday 11 May

9:30am-12:30pm	Bookbinding workshop with Robyn Ramsden	St. Teresa's School
10:30-11:30am	A demonstration of a printing press with Cheryl Galloway	Loco Coffee & Books
10:30am-12:30pm	Papermaking with Rob Kennedy: Drop-in	St. Teresa's School
10:30-11:30am	So You Want to Get Published? with Mary McCallum (Mākarō Press), Sophie Siers (Millwood Press), Kevin Chapman (Upstart Press) and Claire Murdoch (Penguin Random House)	Kiwi Hall, Anzac Hall
Noon-1:00pm	Bill Tito: The Book Doctor	St. Teresa's School
1:30-2:30pm	Papermaking with Rob Kennedy: Closed Session	St. Teresa's School
1:30-2:30pm	An introduction to book collecting in the Internet Age with John Arnold	Loco Coffee & Books
3:00-4:00pm	Why do books need pictures? with Zach Dodson introduced by Cheryl Galloway	St. Teresa's School
3:00-4:00pm	Assessing Old Books with John Arnold	Messines Military Bookshop

Sunday 12 May

10:30-11:30am	A demonstration of a printing press with Cheryl Galloway	Loco Coffee & Books
10:30-11:30am	Assessing Old Books with John Arnold	Messines Military Bookshop
10:30am-12:30pm	Papermaking with Rob Kennedy: Drop-in	St. Teresa's School
1:30-2:30pm	Papermaking with Rob Kennedy: Closed Session	St. Teresa's School
4:30-5:30pm	Old Books from Brancepeth Station Library with Lydia Wevers	St. Teresa's School

Bookseller Stalls & Other Events

Thursday 9 May

6:00pm-Late Featherston Art Sale: Opening Night Featherston Community Centre

Saturday 11 May

8:00am-2:00pm Featherston Saturday Market 33 Fitzherbert St

9:00am-12:30pm Doggy Treats Pop-up Doggy Deli 33 Fitzherbert St

9:30am-5:00pm Bookseller Stalls Main Hall, Anzac Hall

10:00am-4:00pm Country Tea & Cakes Supper Room, Anzac Hall

10:00am-5:00pm Featherston Art Sale Featherston Community Centre

11:00am-1:00pm Mini Fell Train Rides (weather permitting) Clifford Square

Sunday 12 May

9:30am-5:00pm Bookseller Stalls Main Hall, Anzac Hall

10:00am-4:00pm Country Tea & Cakes Supper Room, Anzac Hall

10:00am-3:00pm Featherston Art Sale Featherston Community Centre

11:00am-1:00pm Mini-Fell Train Rides (weather permitting) Clifford Square

11:00am-12:00pm Writing About Art Presentation by Megan Dunn Featherston Community Centre



Bookmongers



Scenemongers

General Programme



Fish'n'Chips 'n' Books... the ever-popular launch at Rose & Smith

Booktown Opening Night: Fish'n'Chip Supper with Greg McGee

*Supported by Rose & Smith and the
Wairarapa Racing Club*

FRI, 6:30-9:30PM, \$45, CASH BAR
ROSE & SMITH, TAUHERENIKAU RACECOURSE
BUS TRANSFERS AVAILABLE TO & FROM ANZAC HALL

Background Music: Saali Marks' Jazz Troupe

The Featherston Booktown Fish'n'Chip Supper has become a beloved, low-key glamorous way to kick off the Festival weekend. Come and rip into your fish'n'chip parcel, mingle with booksellers and listen to a local luminary. Past suppers have hosted speakers Geoff Robinson, Sir Richard Taylor, Lloyd Jones and Kate De Goldi.

This year, we are delighted to have Greg McGee as our special guest. Greg is a quadruple treat, working in theatre, television, film and books, and has been awarded across all disciplines. He is perhaps best known for his first play, *Foreskin's Lament*, which used rugby as a metaphor to critique the society of the day. Performances coincided with the 1981 Springbok Tour, giving the play a brighter spotlight and lasting influence. He went on to write documentaries about the Mount Erebus tragedy and ANZUS, TV cop shows, films, biographies and fiction, notably winning the inaugural



Ngaio Marsh NZ Crime Fiction Award while writing under the pseudonym Alix Bosco. Greg McGee is a wellspring of stories and the Fish'n'Chip Supper is an enlightening and charming first stop in the Featherston Booktown programme.

Late Night Lit with Greg McGee (as Alix Bosco), Freya Daly-Sadgrove and Sam Duckor-Jones

FRI 10-11PM, FEATHERSTON BOWLING CLUB, \$15



Is low light a bit of a permission slip to be experimental, aching, bloody, bare? If you're still thirsty for a well-turned word after the kids are in bed, throw on a silk robe and drop in to hear some of the country's top crafters perform in casual salon style. Sam Duckor-Jones, Freya Daly-Sadgrove and Greg McGee will share old favourites and new treasures to an audience of potential participants. That's right! If you feel inspired, bring along a poem or short piece to share alongside our fabulous guests. Cash bar, naturally. Last bell at 10:30pm and sandwiches provided.

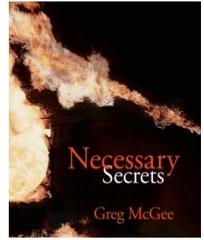
Who's on the Couch? Greg McGee tells *Necessary Secrets* with Peter Biggs

SAT 9:30-10:15AM, ROYAL HOTEL, \$15

"In my Alix Bosco guise, I interviewed a dominatrix, who was convinced that my request for an interview was just a front for getting a bloody good whipping."

Wake yourself up gently listening to an intriguing conversation between ex-Junior All Black and playwright Greg

McGee, Alix Bosco – his crime writing female persona – and Chair of Featherston Booktown Trust, Peter Biggs. Greg continues to write incendiary novels and will be discussing his soon-to-be released work *Necessary Secrets*. "Who's on the Couch?" is a first for Featherston Booktown and it's sure to be a great way to start your Festival Saturday!



Cheerfulness Breaks In: Lydia Wevers on Angela Thirkell

SAT 10:30-11:30AM, FEATHERSTON RSA, \$10

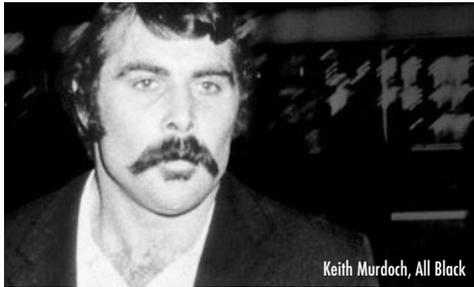


Angela Thirkell was a huge bestseller in the thirties, forties and fifties. She wrote a series of social comedies about upper class British life based on Anthony Trollope's *Barsetshire* novels (*Barsetshire* is an imaginary English county). Thirkell is very witty and funny and lots of her novels are in reprint or still around. She emigrated to Australia after the First World War with a digger she married. Thirkell had two sons by a previous marriage, one of whom wrote a fascinating account of their lives in Australia and the other became one of the Angry Young Men novelists. She is a marvellous mix of wit and snobbery and also has a connection to the southern hemisphere.

Lloyd Jones discusses his latest novel

SATURDAY, 12-1PM,
ROYAL HOTEL, \$10

Acclaimed writer, Lloyd Jones will discuss and read from a work-in-progress, which is a meditation on the atomic bombing of Hiroshima. What is it to be a witness to an event outside of our own time frame? Lloyd Jones' response is as a writer rather than a historian. His work seeks to offer the foundations of his own life as a way of understanding and seeing.



Murdoch - The All Black who never returned with Ron Palenski and Kevin Chapman

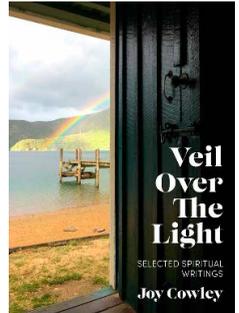
SAT 1:30-2:30PM, FEATHERSTON RSA, \$15

Keith Murdoch was a story that would not go away and needed to be written. Speculation and exaggeration had characterised the Murdoch story and it was time an attempt was made to establish more clearly what led to his being evicted from the All Blacks' tour of the northern hemisphere in 1972. But more than that, it was necessary to paint a fuller picture of Murdoch and his times – to understand not just him, but rugby and its importance to two small countries, New Zealand and Wales.

Veil Over the Light with Joy Cowley and Mike Fitzsimons

SAT 3-4PM, KIWI HALL, \$15

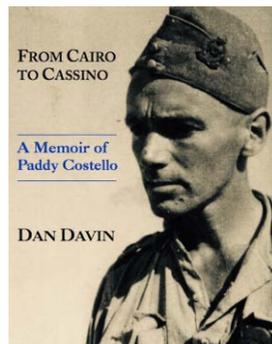
Joy Cowley is a celebrated and beloved writer of books for children and young adults. What she is less well known for is her spiritual writing, which over many years has attracted and inspired a very different audience of readers. Late last year a book of her spiritual writing, *Veil Over the Light*, was published by FitzBeck Publishing. In this session publisher Michael Fitzsimons talks with Joy about her new book, and the motivations and challenges of writing about spiritual themes.



From Cairo to Cassino - A Memoir of Paddy Costello by Dan Davin with Robert McLean in conversation with Roger Hickin and Gerald Hensley

SAT 3-4PM, FEATHERSTON RSA, \$15

Robert McLean has edited and introduced the recently published *From Cairo to Cassino*, a richly evocative memoir by Dan Davin about Paddy Costello, linguist, soldier, diplomat and academic, and their time with the New Zealand Division in North Africa and Italy during World War 2. McLean will be joined



by Cold Hub Press publisher Roger Hickin and the author and diplomat Gerald Hensley to discuss both Davin and the enduringly fascinating and mercurial Costello, and what we can learn from Davin's memoir about war, friendship, memory, literature, politics, and the making and breaking of reputations.



Bill facing North

Writing what you know: Skateboarding and Real Life in Literature Workshop

SAT 3-4PM, ST TERESA'S SCHOOL, KOHA



Max Ollie-nyk

Alongside themes of friendship and parenthood, Max Olijnyk incorporates his love of skateboarding into his writing. In this presentation, Max will explore how he and other authors draw on their own passions in their work, and how writing what you know can enrich the imagined world of fiction.

The session will include an interactive exercise. Suitable for all ages.

Writing Antarctica with Rebecca Priestley and Bill Manhire

SAT 4:30-5:30PM, ST TERESA'S SCHOOL, \$15

Come and experience the frozen continent, Antarctica through the writings and reminiscences of celebrated writers, Bill Manhire and Rebecca Priestley.

Writing History with Jane Tolerton, Neil Frances and Jock Phillips

SAT 4:30-5:30PM, FEATHERSTON RSA, \$15

According to L.P. Hartley, "the past is a foreign country: they do things differently there."

Join eminent historians, Jock Phillips, Jane Tolerton and Neil Frances, as they reveal what fascinates them about the past and explore the craft of the historical writer. If you are a lover of history and historical writing, this is a session not to be missed.

History repeats





Just true stories that promise to inspire, entrance, and entertain. This is storytelling at its unabashed best!

Come and be entertained and enthralled by five of New Zealand's top writers as they explore the theme of "A Sense of Place" in their own unique way. Kate Camp (poet and broadcaster, voice of *Kate's Classics* on RNZ); Pip Adam (fiction writer and broadcaster); Bran Gnanalingam (novelist, lawyer, father); Te Kahu Rolleston (poet, troubadour and stand-up comic); and Megan Dunn (art reviewer, writer of mermaids). *True Stories* are intense, raw and original, filled with plot, pace, adventure and humour.

True Stories Told Live: "A Sense of Place" with Kate Camp, Pip Adam, Bran Gnanalingam, Te Kahu Rolleston, Megan Dunn and Linda Clark (MC)

SAT 7:30-9:30PM, TARUREKA ESTATE, \$35, CASH BAR



Supported by the New Zealand Book Council.

Intimate. Real. Anything goes! The New Zealand Book Council's *True Stories Told Live* events have been exhilarating and entertaining audiences at sell-out events for the past eight years. Writers, artists, musicians, actors, politicians and more come together to entertain audiences with surprising, dramatic, funny, frightening and moving true stories.



Our invited storytellers have eight minutes each to speak on a theme. No notes. No audio-visual equipment. No props. No questions.

Background Jazz at the Loft on Saturday Night by The Pageturners

SAT 6:45-7:25PM, BEFORE TRUE STORIES TOLD LIVE

SAT 9:30-10PM, BEFORE LATE NIGHT LIT

TARUREKA ESTATE

"Featherston will need to work hard to stop this exciting quartet being poached by Scunthorpe Writers Festival. The Pageturners are seasoned musos who will play anything, anywhere, anytime. Like to be fed."

The players are: Joanne Bath (cello), Kate Mead (cello), Geoff Wooles (guitar) and Rupert Watson (clarinet).



Late Night Lit with Ashleigh Young, Kirsten McDougall, Mary McCallum, Tayi Tibble and Sam Duckor-Jones

SAT 10-11PM, TARUREKA ESTATE, \$15, CASH BAR



Is low light a bit of a permission slip to be experimental, aching, bloody, bare? If you're still thirsty for a well-turned word after the kids are in bed, throw on a silk robe and drop in to hear some of the country's top crafters perform in casual salon style. Kirsten McDougall, Tayi Tibble, Mary McCallum, Ashleigh Young and Sam Duckor-Jones will share old favourites and new treasures to an audience of potential participants. That's right! If you feel inspired, bring along a poem or short piece to share alongside our fabulous guests. Cash bar and sausage rolls available.

Who's on the Couch?: Megan Dunn on Bookshops and Mermaids with Noelle McCarthy

SUN 9:30-10:15AM, ROYAL HOTEL, \$15

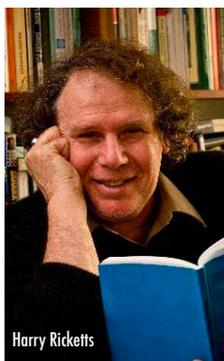
Wellington writer Megan Dunn is on the couch for an early session about memoir and mermaids. Her first book, *Tinderbox* is about working for a



failing book chain twice, and about the exquisite torture of writing. Nowadays, she's researching the life of professional mermaids. Join Megan and Featherston blow-in Noelle McCarthy for a wide-ranging discussion on the woman at work, whether in bookshops, at the writer's desk or in the ocean.

Workshop on Poetry: How to Get Started with Harry Ricketts

SUN 10:30-11:30AM, ST. TERESA'S SCHOOL, \$10



Harry will talk about how to get started with poems – what spurs and prompts might be useful. He will offer examples from his own work and there will be an opportunity for the audience to do some writing and workshopping.

Parenting: Telling Tales (or) Telling Tales with Bran Gnanalingam, Emily Writes and Catherine Robertson



SUN 10:30-11:30AM, FEATHERSTON RSA, \$15

How much do we really understand about the value of stories to children, those we read to them and those they create? Emily Writes and Brannavan Gnanalingam discuss imagination and emotion in conversation with Catherine Robertson.



Queer Writing with Pip Adam, Chris Tse, Rebecca Hawkes, Robin Peace and Jackson Nieuwland (Chair)

SUN NOON-1PM, ROYAL HOTEL, \$15



From Katherine Mansfield to Witi Ihimaera to Hera Lindsay Bird, Frank Sargeson and Chris Tse, New Zealand has a rich library of queer writers. But the critical response to their work glosses over any queer content. In a heartfelt essay on queer writing in New Zealand, published on the Pantograph Punch last year, Jackson Nieuwland notes: "we need to hear queer perspectives on [a] book in order to gain a fuller understanding of how the work operates."

Jackson will chair a conversation between Pip Adam, Robin Peace, Chris Tse and Rebecca Hawkes exposing the audience to some of the impressively wide range of LGBTQIA+ writing being produced currently in Aotearoa, to talk about the connections and differences between our queer writers, and where queer NZ writing is heading in the future.

A writing life spanning 40 years: Dame Fiona Kidman in conversation with Mary McCallum

SUN NOON-1PM, FEATHERSTON RSA, \$15

In Dame Fiona's words: "The world is full of stories and no life is ordinary if we know how to ask the right questions

of ourselves. My journey has taken me the length and breadth of New Zealand, discovering what makes our people and landscape fascinating, and turning this information into fictions, with an emphasis on our history. But characters, people and their everyday dramas, are what really illuminate narrative, whether it be personal memoir, a woman taken captive in 19th century New Zealand, a boy from Belfast who comes here and makes a dreadful mistake, or women finding their voices."

This will be a session to treasure.



"Crime on the Streets" with Kirsten McDougall, Liam McIlvanney, Jennifer Lane and Mary McCallum (Chair)

SUN 1:30-2:30PM, KIWI HALL, \$15



Hear Ngaio Marsh Best First Book winner, Jennifer Lane, Ngaio Marsh finalist Kirsten McDougall, and the latest winner of the Bloody Scotland McIlvanney Prize, Liam McIlvanney, read from their work and talk about the settings for their novels: Coongahoola, Masterton and Glasgow, chaired by Mary McCallum.





Reading from the *Skink of Glory*—a work in progress—with Kate De Goldi

SUN 1:30-2:15PM, ROYAL HOTEL, \$10

One of this country's favourite writers, Kate will discuss the novel she's currently working on. *The Skink of Glory* is set three years after the 2011 earthquakes. Along with his damaged city, Eddy Smallbone, aged 17, finds himself at a crossroads. Over the course of one summer, his work as a pet minder brings him into contact with people who reset the coordinates of his life. This will be enthralling three-quarters of an hour.

Christchurch, February 2011



"Guardianship of Our Place": Science Writing with Helen Heath, Rebecca Priestley and Rob Kennedy

SUN 3-4PM, KIWI HALL, \$15



Our experience of place is unique, diverse and very personal. In this session, three writers talk about how the scientific lens has influenced their understanding of the natural world. They discuss how perspective, context and history are expressed through their creative work to enable the Guardianship of (our) place as we face the difficult and troubling times ahead.

"A Room of One's Own": Mother's Day Afternoon Tea with Joy Cowley, Emily Writes, Dame Fiona Kidman, Leah McFall & Kate De Goldi (Chair)

SUN 3-4:30PM, TARUREKA ESTATE, \$35



Supported by Featherston Lionesses

Listen and be inspired by five extraordinary women writers reflecting on the theme of creating in 'A Room of One's Own'. Take some time out with your mother and friends and enjoy an old-fashioned, sumptuous afternoon tea. It's the perfect way to while away a relaxing Mother's Day afternoon. Book immediately as seats will go fast. If you book a table of eight you will receive a complimentary bottle of Palliser Estate Methode Champenoise.

Small Town Stories with Kirsten McDougall, Catherine Robertson and Diane Grant

SUN 4:30-5:30PM, KIWI HALL, \$15



From cosy picket fences to Gothic murder-villes, small towns continue to fascinate us, in fiction and in real life. Catherine Robertson, Kirsten McDougall and Diane Grant discuss their enduring appeal, and share their own favourite local legends.

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The Dickensian Bookshop specialises in selling the best of classical and modern literature, focussing on early Victorian authors such as Charles Dickens through to the best of modern authors such as David Lodge.

We have a large selection of quality reference books covering many subjects such as Art, History, Architecture and Geology and we're very proud of our collection of New Zealand subjects – both non-fiction and the best of New Zealand Literature.

Children & Young Adults



Help 'choose your own adventure'

PlayShop Fairytales

SAT 9:30-10:15AM & NOON-1PM, KOHA
KIDS' SPACE, ANZAC HALL

SUN 10:30-11:30AM & NOON-1PM, KOHA
OUTDOORS, CORNER OF LYONS & FITZHERBERT
STREETS OR FEATHERSTON LIBRARY (IF INCLEMENT
WEATHER)

SUN 3-4:30PM, KOHA
KIDS' SPACE, ANZAC HALL

PlayShop is a Wellington-based performance company that creates spontaneous, thrilling theatre. They create opportunities for people to experience the joy of playful interaction through theatre, storytelling, education, and improvisation.

The stories they will tell, act out (and maybe even sing!) will come from not only their heads and hearts, but also from those sitting right in front of them. These inclusive and interactive tales, created on the spot, derive from fairy tales. Immerse yourself in their made-up worlds; be a part of the story with them, or sit back, enjoy, and get ready to laugh. During their shows you will never see the same story twice!

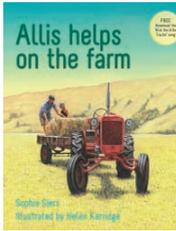


Anxiety backstage: the crowd's bigger than anticipated!

Allis the Little Tractor book reading and tractor making: A workshop for 5-8 year olds

SAT 9:30-10:15AM,
ST. TERESA'S SCHOOL, KOHA

Book reading for children with author Sophie Siers. Sophie will have pictures of her farm and the little tractor that inspired these stories. After the stories, there will be time for children to make their own little paper tractor to take away. Children need to be good with scissors or have a helper to cut and paste this little toy!



Questions for Joy: Children Only!

SAT & SUN, NOON-12:30PM, KIWI HALL
LIGHT LUNCH SUPPLIED, \$5

Adults, drop your children off and browse the booksellers for 30 minutes. This session is for children only (6 – 10-year olds) and Joy will be answering pre-written questions from the floor, reading from her books and telling tales.

A shared light lunch will be provided. Entry will be \$5 at the door or one Booktown voucher.

Telling Stories with Words & Pictures: How to Write & Plan Your Own Picturebook with Gavin Bishop

SAT 10:30-11:30AM, THE ROYAL HOTEL, KOHA

In Gavin's words: "AOTEAROA is the story of New Zealand according to me, Gavin Bishop, a writer and illustrator for children. It was the result of endless re-drafts, a lot of research and sleepless nights. I will show you some of the processes I used to make this book happen."

Illustration by Gavin Bishop, from *AOTEAROA: The New Zealand Story*



Poetry Workshop for Young Adults with Te Kahu Rolleston

SAT NOON-1PM
FEATHERSTON BOWLING CLUB, KOHA



In Te Kahu's words: "My focus is on helping other people to tell and share stories in their own unique way. I will speak about my life growing up, my journey as a writer, the relationships and connections I have made along the way, the troubles and dramas that have brought me to this place today. *Mauri ora.*"

Fact and Fiction with Mandy Hager

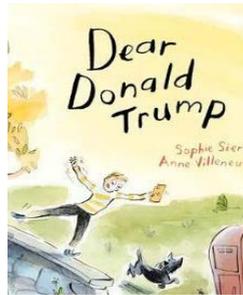
SAT 1:30-2:30PM,
KIWI HALL, KOHA

Fact and Fiction: In all writing, there is a cross-over between fact and fiction. What fiction tools help to bring non-fiction alive in the reader's mind? How can real facts be woven into a fictional narrative seamlessly?



Dear Donald Trump: A workshop for 7-10 year olds with Sophie Siers

SAT 1:30-2:30PM, ST. TERESA'S SCHOOL, KOHA

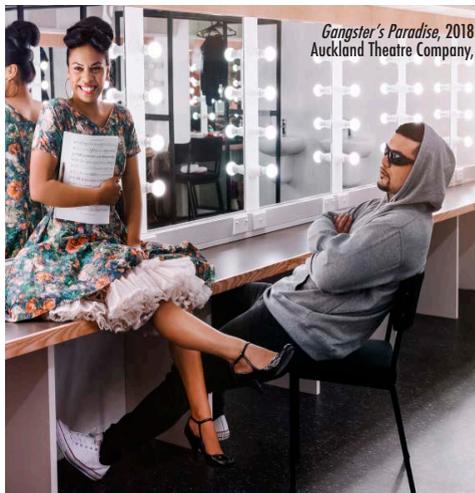


Book reading for children with author Sophie Siers. Following the book reading and a conversation about conflict resolution, children can make a conflict cube or listening wheel to take home.

Interactive Theatre Workshops with Leki Jackson-Bourke

SAT 1:30-2:30PM, FEATHERSTON BOWLING CLUB
SUN 1:30-2:30PM, COMMITTEE ROOM, KOHA

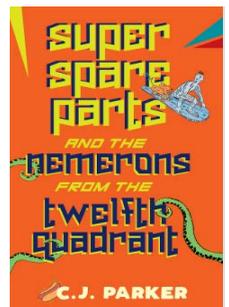
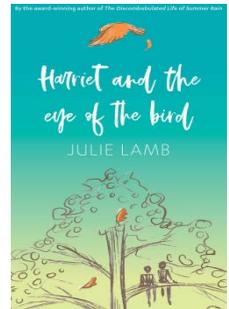
An interactive and fun workshop which dives into the joys of making live theatre. Leki will speak about his journey as a writer / theatre maker and will share an excerpt from one of his youth plays.



Tales in the Tree House with Julie Lamb & Christine Parker with Justine Kingdon & Mary McCallum

SAT 3-4PM, FAREHAM HOUSE, 80 UNDERHILL RD, KOHA

Come to the Tree House in Fareham on Underhill Road to hear readings from two captivating novels by local writers: *Harriet and the Eye of the Bird* by award-winning author Julie Lamb and *Super Spareparts and the Nemerons of the 12th Quadrant* by Christine Parker, and help us launch these books into the world (for 8-12-year-olds, adults welcome).





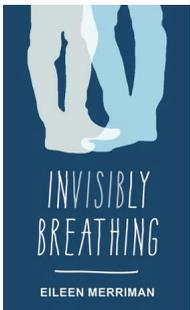
Clianthus puniceus (G. Don) Banks & Solander ex Lindley; Plate 432,

Naturalists: Drawing Nature with Dr Mike Dickison and Giselle Clarkson

SAT 3-4PM, ST. TERESA'S SCHOOL, KOHA

People are spending more and more time inside, and we're losing contact with the natural world. One of the best ways to observe nature is to draw it; you see far more than when you take photographs. Giselle Clarkson will talk about using comics and humour to communicate key environmental issues, sharing examples from expeditions to New Zealand's most remote islands. Dr Mike Dickison will be sharing his field sketches and talking about the act of keeping a nature journal as a way we can all better appreciate the environment.

Invisibly Breathing with Eileen Merriman



SAT 4:30-5:30PM,
COMMITTEE ROOM, KOHA

SUN 12-1PM,
COMMITTEE ROOM, KOHA

Eileen Merriman is used to tackling big issues in her YA novels. In this session, she will discuss her latest novel, *Invisibly*

Breathing, and how her adolescent years in Naenae, Wellington, helped shape it. She will also discuss how she creates strong characters and compelling stories.

Puffin the Architect with Kimberly Andrews

SUN 9:30-10:15AM, FEATHERSTON LIBRARY, KOHA

Author and illustrator Kimberly Andrews will be reading her bestselling picture book *Puffin the Architect* and will talk about her illustration process and answer any questions!



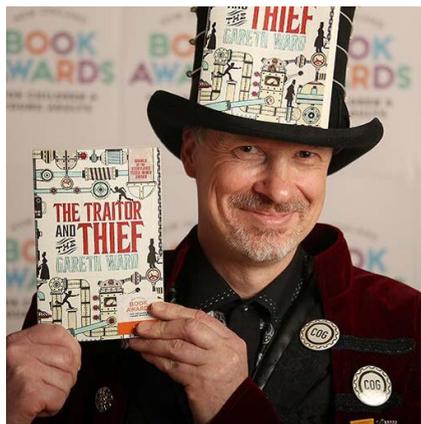
Puffin takes her tricky new clients on an inspirational tour of her builds. Together they visit all kinds of cleverly designed spaces – Otter's floating home, Pig's toolshed on wheels, Painter Goose's light-filled studio and Platypus's cosy underground bakehouse. The pufflings are unimpressed. Her clients really are a challenge! Will Puffin come up with a puffling-perfect home design?

The reading will be followed by a colouring activity for children.

The Game of the Book with Gareth Ward and Witarina Owen

SUN 1:30-2:30PM, KOHA
FEATHERSTON BOWLING CLUB

Gareth will talk about the game of the book and how he is developing a cross-platform game based on *The Traitor and the Thief* using the powerful, yet freely available Corona Software Development Kit.



Gareth Ward at the Book Awards

The Hypnotic effect of writing: *The Traitor and the Thief* with Gareth Ward

SUN 3-4PM, THE ROYAL HOTEL, KOHA

The Hypnotic effect of writing: Gareth will talk about his novel *The Traitor and the Thief* and the upcoming sequel, which will be launched in August 2019. He will talk about how a good story can lead us into a hypnotic state and, audience permitting, demonstrate the hypnotic power of words.



Zappo the Sharkwhisperer

Zappo the Magician weaves book magic

SUN 3-4PM, FEATHERSTON RSA, KOHA

The perfect bookend to our kids' programme for 2019 will be the ever-popular, and one-time resident of Featherston, the Great Zappo, with a fun-filled show that pays homage to storytelling and the wonderful magic of books.

MINI-FELL RIDES

Come down to **Clifford Square** for a ride on the mini-train!

We'll be running **11am to 1pm** on **Saturday and Sunday** during Featherston Booktown (weather permitting).

\$2 a ride (or \$15 for a 10-trip ticket)



The primary school students from St. Teresa's School, Featherston School and South Featherston School, and some students from Kuranui College, were involved in a writing competition in the term leading up to Featherston Booktown this year.

World-renowned and loved children's writer Joy Cowley set the topics for the junior and senior students.

The finished stories decorated spots around Featherston from Anzac Day weekend through to the end of the annual Featherston Booktown Festival in May.

"We're delighted to have our local children help decorate Featherston during our Booktown Festival," said Peter Biggs, Chair of Featherston Booktown Trust Board. "We're proud of their work, and the children's insights into how we could improve our town will get us talking and thinking about what we can achieve in our community."

Toshiba, who supplies printers and photocopiers to each of the schools, sponsored the competition and provided Aqua Ace paper. This is Toshiba's waterproof and weatherproof, rip-resistant and pre-laminated laser paper. The use of Aqua Ace will allow the children's stories to remain on display outdoors, without fading, for an extended period.

Toshiba and BDL have been supplying photocopiers and print/scan solutions to New Zealand schools and businesses for over 45 years, and are proud supporters of Featherston Booktown and the education sector.

The topic for Kuranui College students was:

The Wairarapa is a great place, alive and growing. What new area of growth would you like to see in your area of the Wairarapa? Write a letter for the *Wairarapa Times Age* telling the paper about the kind of change you would like to see. Your letters will be displayed at Featherston Booktown.

The Featherston primary schools' students were asked to write a story about:

There is a villain called Winklepoo the Wicked. She has stolen the words from all the books in Featherston Booktown. Any book that comes to Featherston has blank pages. This is terrible! You can write a letter to her explaining why books are important, and please will she give the words back. You may also draw a picture of Winklepoo so people can see what she looks like.

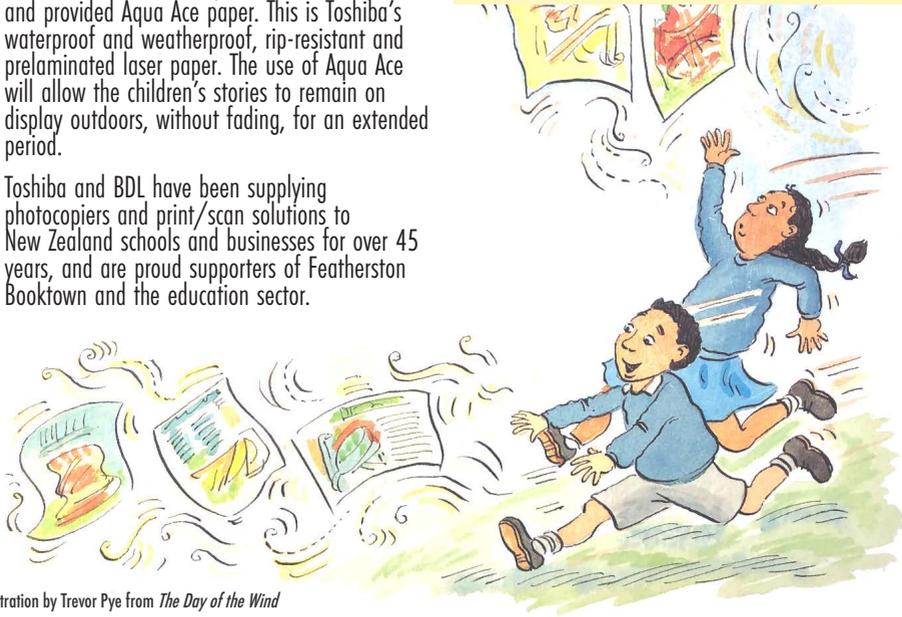


Illustration by Trevor Pye from *The Day of the Wind*

The Book as Artefact



Nag Hammadi codex II, Excerpt of Gospel of Thomas, 4th Century

Bookbinding workshop with Robyn Ramsden

SAT 9:30-12:30PM, ST. TERESA'S SCHOOL, \$30

Robyn will show you how to make a Nag Hammadi codex from the 4th Century. She has altered the design so that it is reusable, as the leather will last long after your notebook has filled up. You'll go away with the written instructions so you'll be able to make your own.

Papermaking with Rob Kennedy

SAT 10:30-12:30PM, ST. TERESA'S SCHOOL, KOHA

There is a drop-in workshop for those wishing to try paper-making and learn a little about the history and significance of the craft. There is no charge but a koha to support Featherston Booktown is appreciated. Next year's Featherston Booktown Visitor's Book will be made using the paper made during these sessions.

SAT & SUN 1:30-2:30PM, ST. TERESA'S SCHOOL, \$25

Additionally, there are one-hour closed sessions on both Saturday and Sunday for those wanting to make paper to keep. The charge for this is \$25, which includes the postage of your dried pressed paper. We encourage you to drop in during the morning to reserve a spot, as the groups are small and places are limited.



Bill Tito: The Book Doctor

SAT NOON-1PM, ST. TERESA'S SCHOOL, KOHA



Bring me a book you think I can't repair and make my day – all repairs are welcome. Don't despair, think repair! Why do people think it is important to repair and restore their old treasures? History is everything!

So You Want to Get Published? with Mary McCallum, Sophie Siers, Kevin Chapman & Claire Murdoch

SAT 10:30-11:30AM, KIWI HALL, \$15



So you have an idea, some words, or even a final draft for your great New Zealand book. What do you do now? How do you know if it's any good? Should you get an agent? Do you even need a publisher? How do you self-publish? What about Amazon? Can you crowd-fund your book? What are the options for marketing and distribution? What's the best advice, right now? Come along and ask the experts: Mary McCallum (Makaro Press, The Cuba Press), Sophie Siers (Millwood Press), Kevin Chapman (Upstart Press) and panel chair, Claire Murdoch (Head of Publishing at Penguin Random House NZ). At the start of the session we will pass around a kete for written questions for the panellists to respond to, so come prepared!

The Booktown Visitor Book Project



This year, the paper you help make at Rob's Papermaking workshops will be used to make a Booktown Visitors' Book to be signed by folk at the Booktown 2020 festival. The goal is to use renewable and sustainable vegetation as materials sourced from the Wairarapa.

An introduction to book collecting in the Internet Age with John Arnold

SAT 1:30-2:30PM, LOCO BOOKS & COFFEE, KOHA

This presentation will cover the nature of book collecting, why people collect and how to begin and develop a specific book collection. It will then look at 'tips and tricks' for buying books online sight-unseen. A handout will be provided to all participants.

A demonstration of a printing press by Cheryl Gallaway

SAT 3-4PM, LOCO BOOKS & COFFEE, KOHA

Experience the letterpress printing process that has survived for centuries. Watch artist and designer Cheryl Gallaway demonstrate a table top printing press, then have a go yourself. This is a 'hands on' printing opportunity for all ages.



New school logo hot off the press

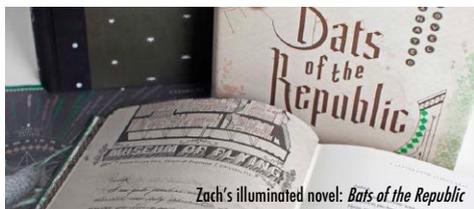
Assessing Old Books with John Arnold

SAT 3-4PM & SUN 10:30-11:30AM,
MESSINES MILITARY BOOKSHOP, KOHA

Following a brief introduction on what factors determine a book's value, members of the audience will be able to have books in their possession assessed and valued.

Why do books need pictures? with Zach Dodson

SAT 3-4PM, ST. TERESA'S SCHOOL, \$15



Zach's illuminated novel: *Bats of the Republic*

Zach Dodson co-founded Featherproof Books in 2005, a small press in Chicago. He is often a book designer, and sometimes an author too. Most recently Zach wrote *Bats of the Republic*, an illuminated novel (Doubleday 2015). He is an Associate Professor working in the field of Visual Narrative at Victoria University of Wellington. In this session, Zach will read from his novel *Bats of the Republic*, and answer questions posed mostly by Cheryl Gallaway. She wants to find out why books need pictures. Zach's further experiments can be seen at zachdodson.com.

Old Books from Brancepeth Station Library with Lydia Wevers

SUN 4:30-5:30PM, ROYAL HOTEL, \$10

The Brancepeth Station Library has survived intact since the 1880s and provides a unique history of what station



Brancepeth Station, from the cover of *Reading on the Farm* by Lydia Wevers

workers were reading at the end of the nineteenth century. Most of the library was fiction but very few of these were New Zealand novels. Why not? What were New Zealanders writing and reading towards the end of the nineteenth century? The JC Beaglehole Room at Victoria University, which holds the Brancepeth library, also holds a wealth of material from the literary culture of the time. This talk will discuss the historical riches that lie in archival materials, and how they help us build a picture of daily life over a century ago.

Brick Poetry Display by David Merritt at The Miracle Room

SAT-SUN 9AM-3PM, THE MIRACLE ROOM, KOHA

"2018 marks 10 years since David began to print single poems on A3 sheets and fold them into postcard-sized books with hand-stamped titles on scavenged covers. The metamorphoses have been many: banana box card salvaged from supermarkets; recycled hardcover books cut with a rusty stanley knife that leaves a ragged edge like they were torn in a strongman contest to rip telephone books in half; recycled hardcover books a little too cleanly sliced up with an industrial stack cutter. For a decade now Merritt has sold, bartered, or plain given away these books on street benches and in markets up and down NZ, and thousands of the little beggars are now in cherished collections all over the country." - Chris Holdaway.

Drop by The Miracle Room and experience the imaginative and very unique David Merritt 'poetry reading' experience



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Almo's Books has been Southern Wairarapa's independent book store for eight years. From our large new shop in Carterton's High Street, we offer books about everything with an emphasis on children's titles, quality fiction and New Zealand non-fiction.

Arty Bees

artybees.co.nz

Arty Bees is proud to have been part of the buzz of Wellington's inner city for the last 30 yearzzz. We could wax lyrical about our huge selection of books but we don't want to drone on. Make a bee-line for our store or visit our website to comb through our stock.

Bear Flag Books

[bearflagbooks](https://www.facebook.com/bearflagbooks)

Bear Flag is a fantastic second-hand Book and Retro shop, nestled right next door to the Iconic Regent 3 Cinema on Queen Street in Masterton.

Book Hound

twitter.com/bl00dh0und

Book Hound is a new(ish) second-hand bookshop in Newtown with a focus on contemporary fiction, poetry, and quality non-fiction. We're a friendly mother/daughter/daughter's-boyfriend operation and we like to chat. Come say hi and we'll try to introduce you to something special.

The Dickensian Bookshop

davidandpatsyadams@gmail.com

We specialise in selling the best of classical and modern literature, focussing on early Victorian authors such as Charles Dickens through to the best of modern authors such as David Lodge.

Featherston Ferret ferretbookshop.co.nz

The Featherston Ferret, sibling to Cuba Street's Wellington Ferret, mainly second-hand books ranging from A for Art to Z for (Olde and New) Zealand literature and history, with special interest paid to younger Aotearoa-based stories.

For the Love of Books welovebooks.co.nz

We aim to provide quality new and second hand books at "I'll be back for more" prices as well as collectors' items and "good for one more read" bargains.

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John Quilter Book Dealer quilters@clear.net.nz

Second-hand and rare books from the owner of Wellington's now-closed iconic Quilters Bookshop.

Loco Coffee & Books lococoffeeandbooks

Loco is the place to stop for lush Havana coffee to go; or stay and sup with us and browse the shelves of books for that special gem to take home with you!

Messines Bookshop: Military History messinesbookshop.co.nz

Messines Bookshop, located online and in militarily historic Featherston Booktown, within New Zealand's Wairarapa Valley is a mecca for all interested in military history across the ages.

Pegasus Books pegasusbooksnz.com

As a small independent bookseller, we aim to stock quality books (ranging in age from antiquarian to near new) at reasonable prices. Our range of books emphasizes such subjects as Poetry, Philosophy, Mythology, Classics (Greek and Roman), Spiritual Paths, Art, Music, and Architecture and Design.

Spies Publishing spiespublishing.co.nz

Spies Publishing is a small, independent publisher founded in 2016 by husband and wife Renata and Robert Spies inspired by their son, Ben's, imagination and passion for writing.

Writers Plot Readers Read writersplot.org.nz

A unique independent New Zealand bookshop for indie publishers, authors and discerning readers. New Zealand's only bookstore devoted exclusively to Kiwi authors.

Tinakori Books tinakoribooks.com

We specialise in hard-to-find and antiquarian books on New Zealand, the Pacific, Antarctica and old voyages. We'll have rare books on the Wairarapa and Wellington, 18th/19th century NZ prints, collectable children's books, art books, military books; books on history, natural history and Maori culture and language. Let us know what you are looking for and we will bring it to Featherston!

Presenters

The Storyteller

by Joy Cowley

The storyteller is a thief
stealing stars at night
and making them into dishes
for bread and butter days

The storyteller is a magician
making doors that are never
either open or shut,
and windows you can put to your eye
to see over horizons.

The storyteller is a seamstress
stitching the ordinary things of earth
to make wondrous garments
for long and difficult journeys.

The storyteller is a liberator
knocking down walls
with the thrust of a pen
and wrenching wide open
seed, egg, stone, brick, word,
to set truth free.

IMAGE CREDITS FOR BIO PHOTOS:

Sam Duckor-Jones by Ebony Lamb, Te Kahu Rolleston by Rawhitiroa Photography, Dr Mike Dickison by Mike Dickison, Megan Dunn by Tabitha Arthur, Leah McFall by Stuff/Virginia Birkinshaw, Kirstin McDougall by Grant Maiden, Kate Camp by Grant Maiden, Jane Tolerton by Bev Short, Fiona Kidman by Robert Cross, and Chris Tse by Rebecca McMillan





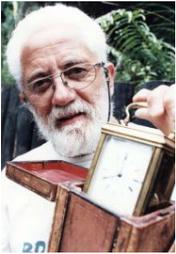
Ashleigh Young

Ashleigh Young won an incredible literary award from Yale University in 2017 in recognition of her acclaimed essay collection *Can You Tolerate This?*, which also won the prize for best book of non-fiction at the 2017 Ockham New Zealand Book Awards. She lives in Wellington, and works as a literary editor and teaches creative writing. Ashleigh was born in Te Kūiti in 1983.



Bill Manhire

The Guardian recently described Bill Manhire as “the undeclared poet laureate of Antarctica”. Bill visited the ice some 20 years ago, camping in the Dry Valleys and even spending 45 semi-heroic minutes at the South Pole. His Antarctic poems and songs are mostly brought together in his *Collected Poems* and the book/CD *These Rough Notes*.



Bill Tito

Bill Tito is the New Zealand Craftsman Book Repair specialist. He started his apprenticeship in Bookbinding at The Parliamentary Library in 1963 and was seconded to the Government Printing Office to complete his apprenticeship in 1967. Bill now repairs old books and his furthest customer comes from the Faroe Islands north of Scotland.



Brannavan Gnanalingam

Brannavan Gnanalingam is a Wellington novelist who has published five books through Lawrence & Gibson. His last novel, *Sodden Downstream*, was shortlisted for the Acorn Foundation Fiction Prize at the 2018 Ockham New Zealand Book Awards, and his previous novel, *A Briefcase, Two Pies and a Penthouse* was longlisted for the 2017 award.



Campbell Kneale (owner of The Miracle Room)

Campbell Kneale is a ‘musician’ of a sort, producing ear-splitting and gob-smacking ‘ambient-punk’ drones of a revelatory and transcendent nature. Over the last 25 years he has toured relentlessly and recorded a huge number of albums with some of contemporary music’s most challenging heavy-hitters. Campbell also makes traditionally handcrafted pipes that half the town are smoking.



Catherine Robertson

Catherine Robertson's six novels have all been number one New Zealand bestsellers. She reviews contemporary fiction for the Listener and is a regular guest on RNZ's *The Panel* and Jesse Mulligan's *Book Critic* slot, and is on the board of LitCrawl and the Book Awards Trust. Her latest novel is *What You Wish For* (Black Swan).



Cheryl Gallaway

Cheryl Gallaway trained as a Graphic Designer in London and Rotterdam, and has been working as a digital artist and designer since. Cheryl moved to the Wairarapa in 2016 to explore a growing interest in print and her autonomous projects. Cheryl works from her Featherston studio 'Happy Tuesday'. www.happytuesdaystudio.com.



Chris Tse

Chris Tse's poetry has been widely published and anthologised in New Zealand and abroad. He is the author of two critically acclaimed collections of poetry published by Auckland University: *How to be Dead in a Year of Snakes* (winner of the Jessie Mackay Prize for Best First Book of Poetry and finalist at the 2016 Ockham New Zealand Book Awards), and *He's So MASC*. His non-fiction writing and book reviews have appeared in *Capital*, *Landfall*, *FishHead* and *The Dominion Post*.



Claire Murdoch

As Head of Publishing, Claire directs the New Zealand programme at NZ's largest local publisher Penguin Random House encompassing fiction, non-fiction and children's books. She has over 20 years' experience and her books have won dozens of awards. Claire has represented publishing and authors as a member of the Council of the Publishing Association of NZ, the Victoria University Press advisory board, Whitireia Publishing School, NZ On Air and CNZ's literary and arts grants panels – and is a regular book reviewer, commentator and events chair.



David Merritt

Poet David Merritt has a broad, strong back – ideal for working on old mongrel 70s landrovers and reinventing both the economics of poetry and how it is presented in the new millenium. He runs Landroverfarm Press (among other things) which is contained in a box he carries about all over the country. He appears to have worked out how to be in several places at once without resorting to using a teleporter.



Diane Grant

Diane Grant ONZM has lived in Masterton for 45 years after being raised in Christchurch and living in Wellington. She has been involved in a number of organisations, locally and nationally, particularly in the area of learning differences. A partner in, and chief editor of, Fraser Books she has edited a large number of small-town themed books – histories, biographies and novels.



Eileen Merriman

Writer Eileen Merriman works full-time as a consultant haematologist and is the author of the highly successful young adult (YA) novels, *Pieces of You* and *Catch Me When You Fall*, both of which were shortlisted for the 2018 New Zealand Book Awards for Children and Young Adults. Lauded for her sensitive and graceful handling of teen issues, her third YA novel, *Invisibly Breathing*, is a moving story about unconventional love, bullying and being true to yourself. Her writing has appeared in a number of national and international journals and anthologies and she has received numerous awards for her short fiction.



Ellen Rodda

Ellen Rodda writes like a bench seat on a bush walk – an uncluttered pause of macroscopic noticings along the stumble of life.



Emily Writes

Emily Writes is the author of two books published with Penguin Random House *Rants in the Dark: From One Tired Mama to Another* and *Is it Bedtime Yet?* She is the mother of two young boys, a columnist, activist, volunteer. Her first book *Rants in the Dark* has been adapted into a play which had a very successful season at Circa Wellington. She has a beautiful rescue greyhound called Twinkle.



Dame Fiona Kidman

Dame Fiona Kidman has been writing for a long time, but the joy of the written word is still as strong as when she began, banging out stories on an old typewriter on the kitchen table. She has now written more than thirty books and her work has won her numerous awards and fellowships. Her honours include DNZM, OBE and the French Legion of Honour (Légion d'honneur).



Freya Daly-Sadgrove

Freya Daly-Sadgrove is a writer and performer in Te Whanganui-a-Tara/Wellington. She has a Master of Arts in Poetry from the International Institute of Modern Letters, and her poems have appeared in *Sport*, *Minarets*, *The Spinoff*, *Sweet Mammalian*, *Shabby Doll House*, *Scum Mag* and elsewhere. She is currently working on a manuscript for her debut poetry collection.



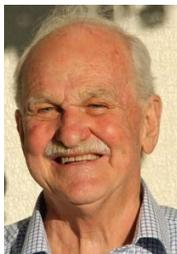
Gareth Ward

Gareth Ward, a.k.a. The Great Wardini is a magician, hypnotist, storyteller, bookseller and author. He has worked as a Royal Marine Commando, Police Officer, Evil Magician and Zombie. He basically likes jobs where you get to wear really cool hats. His first novel *The Traitor and the Thief* won the Storylines Tessa Duder Award, and two Sir Julius Vogel awards.



Gavin Bishop

Gavin Bishop's 70 children's books have been translated into twelve languages. He has written the libretti for children's ballets for the Royal New Zealand Ballet and written and designed for TV and the stage. In 2009 the Storylines Gavin Bishop Award for New Illustrators was established by Random House NZ Ltd in recognition of his work. He was awarded the ONZM in 2013 and an honorary doctorate from the University of Canterbury in 2016 for services to literature. In 2018, his book, *AOTEAROA, The New Zealand Story* won the Margaret Mahy Children's Book of the Year and he was given the Sir Kingi Ihaka Award for services to Maori Art and Culture.



Gerald Hensley

Gerald Hensley spent 25 years in the foreign service, subsequently serving as head of the Prime Minister's Department and Secretary of Defence. He was chair of the New Zealand Intelligence Council for ten years and since then has written a volume of memoirs and two books on aspects of New Zealand's diplomatic history. He lives on a vineyard in Martinborough.



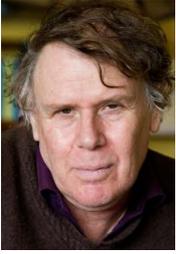
Giselle Clarkson

Giselle Clarkson is an illustrator, cartoonist and environmentalist, based in Wellington. She illustrates children's books – most recently *Hazel and the Snails* (by Nan Blanchard, Annual Ink) and in 2018 she collaborated with Auckland Museum on *Secret World of Butterflies* (Allen & Unwin). She also creates comics and illustrations about science and conservation for clients that include Radio NZ, Auckland Zoo and the NZ School Journal.



Greg McGee

Greg McGee has written for theatre, film and television, and has won awards in each of those disciplines. More recently he has concentrated on prose. Under the pseudonym of Alix Bosco he won the 2010 Ngaio Marsh Award for best crime fiction novel, for *Cut & Run*, and under his own name has written *Love & Money* (2012), and the biographies of Richie McCaw and Brendon McCullum. He was the 2013 Katherine Mansfield Menton Fellow, where he wrote *The Antipodeans* (2015), a best seller in New Zealand and long listed for the Ockham New Zealand Awards. This year he's bringing his new novel, *Necessary Secrets*, which he describes as 'incendiary'.



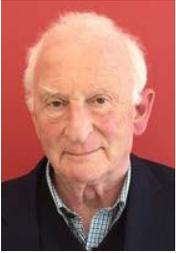
Harry Ricketts

Harry Ricketts teaches English literature and creative writing at Victoria University of Wellington, and is co-editor of *New Zealand Review of Books Pukapuka Aotearoa*. He has published around 30 books, including 11 collections of poems, most recently *Winter Eyes* (Victoria University Press, 2018).



Helen Heath

Helen Heath's debut collection of poetry *Grift* won the Best First Book for Poetry award in 2013 and was the first book of fiction or poetry to be shortlisted for the Royal Society of NZ Science Book Prize. Her new collection of poems is called *Are Friends Electric?* and is a finalist in the Mary and Peter Biggs Award for Poetry in the 2019 Ockham New Zealand Book Awards.



Ian Grant

Ian F. Grant, author of *Lasting Impressions: the Story of New Zealand's Newspapers, 1840-1920*, edited Victoria University's student newspaper *Salient* before being an editorial/marketing director of *National Business Review* through the 1970s and beyond. During a lengthy media career, he has also been creative director of Wellington advertising agencies, director of the NZ Book Marketing Council, associate publisher of Government Print Publications, and founder of the NZ Cartoon Archive at the Alexander Turnbull Library, Wellington. Since 1984, he has partnered wife, Diane, in independent publisher Fraser Books (www.fraserbookspublishing.nz)



Jackson Nieuwland

Jackson Nieuwland is a genderqueer writer, editor, and librarian, born and based in Te Whanganui-a-Tara/Wellington. They co-founded the reading/zine series *Food Court*. Their hobbies include eating, sleeping, and breathing.



Jane Tolerton

Jane Tolerton is the author of ten books, including a ground-breaking exploration of New Zealand women's role overseas in World War I, an award-winning biography of campaigner Ettie Rout and the best-selling *Convent Girls*. She co-founded the World War I Oral History Archive, from which she has produced three books, and is doing 'forensic' research for a book about why New Zealand got the women's vote so early and a woman MP so late – after 40 years.



Jennifer Lane

Jennifer Lane was a winner of New Zealand Book Month's *Six Pack Two* competition in 2007, and her short stories have been published on both sides of the Tasman. Her first novel – *All Our Secrets* – was published by Rosa Mira Books and won the Ngaio Marsh Award for Best First Novel (2018). Jennifer lives in Wellington with her husband and two daughters.



Jock Phillips

Jock Phillips has had a diverse career in history, as a university lecturer, the nation's Chief Historian, leader of the Day 1 exhibitions at Te Papa and General Editor of Te Ara, the Encyclopedia of New Zealand. He has published widely in New Zealand history. His most recent book was *To the Memory: New Zealand War Memorials* and will shortly publish *Making History*, a memoir about his life as a historian.



John Arnold

John Arnold is a regular presenter at the Featherston Booktown Festivals. An Australian with part-New Zealand ancestry, he has worked as a librarian, academic and bookseller and has published widely on Australian and British publishing history.



Joy Cowley

Booktown patron and Featherstonian Joy Cowley is a fiction writer of equal accomplishment for both adults and children. She is internationally known for her astonishing contribution of more than 600 titles to educational series and to the promotion of reading. Over her long and illustrious career, Joy has received numerous honours and awards – chief among them her Certificate of Woodturning from Aoraki Polytech a few years back.



Kate Camp

Kate Camp is an award-winning poet and the voice of *Kate's Classics*, discussions of classic literature with RNZ's Kim Hill. Her awards include the New Zealand Book Award for poetry, the Berlin Writers Residency and Katherine Mansfield Menton Fellowship.



Kate De Goldi

Kate De Goldi writes fiction for all ages. Her most recent novel is *From the Cutting Room of Barney Kettle*. She is co-editor (with Susan Paris) of *Annual* and *Annual 2*, and with Susan Paris recently established *Annual Ink* as a children's publishing imprint of Massey University Press.



Kevin Chapman

Kevin Chapman is a director of independent publisher Upstart Press Ltd. He has worked in publishing in the UK, Canada, USA and Australia as well as NZ over the last 40 years, and before starting Upstart was the Managing Director of Hachette NZ and Anne Geddes Publishing.



Kimberly Andrews

Kimberly Andrews is a trained biologist and geologist who grew up in the Canadian Rockies, and she has also lived and worked in New Zealand, Borneo and the UK. In London, she worked for The House of Illustration, whose main ambassador is Quentin Blake. She also worked at the Natural History Museum, both in the live Butterfly House and also behind the scenes, assisting the curation of mammal specimens in the dry stores. Kimberly lives in a small house near Wellington, where she illustrates and writes, and runs her business, Tumbleweed Tees, which features New Zealand birds and wildlife.



Kirsten McDougall

Kirsten McDougall is the author of two works of fiction, *The Invisible Rider* (2012) and *Tess* (2017), both published by Victoria University Press. She grew up in Masterton where her second novel, *Tess*, is set and is currently working on a third novel, set at Castlepoint in 1935. She has been awarded the Creative New Zealand Louis Johnson Writers Bursary, was on the longlist for the Ockham NZ Book Awards and shortlist for the Ngaio Marsh Award in 2018, and will be a writer-in-residence at the Michael King Writers Centre in 2019.



Leah McFall

Karori mum of two Leah McFall began a dream job writing *Sunday's* back-page column in 2016. Known for humorous takes on lifestyle trends, middle age and the Royal family, she has also shared her experiences of post-natal depression, loneliness and chronic illness with readers. She won a 2018 Voyager Media Award for General Opinion Writing and released *Karori Confidential*, her first book, later that year.



Leki Jackson-Bourke

Leki Jackson Bourke is a Performing/Creative Artist of Tongan, Niuean and Samoan descent. He has worked professionally as an actor, writer, director, producer and choreographer. His work is heavily inspired by Pasifika culture, politics, religion, history and Pasifika arts.



Liam McIlvanney

Described by the Daily Mail as "an absolute master of Tartan Noir", Liam McIlvanney is the inaugural Stuart Professor of Scottish Studies at the University of Otago. His second novel, *Where the Dead Men Go*, won the 2014 Ngaio Marsh Award for Best New Zealand Crime Novel, while his most recent novel, *The Quaker*, won the 2018 McIlvanney Prize for Scottish Crime Book of the Year. He lives in Dunedin with his wife and four sons.



Linda Clark

Linda is a special counsel in the Kensington Swan government and regulatory and dispute resolution teams, with particular expertise in public law, regulatory issues, media law and defamation. Linda was formerly a leading political journalist and she has an in-depth understanding of the New Zealand political environment. Linda was until recently a board member of the New Zealand Book Council.



Lloyd Jones

Lloyd Jones has written many novels (*The Cage* 2018, *Hand Me Down World* – shortlisted for the Berlin International Literary Prize, *Mister Pip* – winner of the Commonwealth Prize, and *The Book of Fame*, as well as a memoir *The History of Silence*. He splits his time between Wellington and the Wairarapa. He also runs a small press, the Dry River Press. Its first title came out last year, *Borderlines*, a collaboration between Jones and expatriate artist Ian North.



Lydia Wevers

Lydia Wevers is the author of *Reading on the Farm* about the Wairarapa station Brancepeth and its nineteenth century library. She is an Emeritus Professor at Victoria University and spent many years teaching and writing about literature.



Mandy Hager

Mandy Hager is a multi-award winning writer for young adults and adults. She has held the Katherine Mansfield Menton Fellowship, the Waikato University Writer in Residence, and the Beatson Fellowship. She currently tutors novel writing for Whitireia's Creative Writing Programme.



Mary McCallum

Mary McCallum is an author and publisher who lives in Martinborough and Wellington. Her books include a poetry collection, *XYZ of Happiness* – where she writes of both places, a novel *The Blue* and children's novel *Dappled Annie and the Tigrish*. She is the publishing director of Mākaro Press and The Cuba Press, and as an author has won literary awards including the Caselberg Trust International Poetry Prize, Lilian Ida Smith Award, Louis Johnson Writers' Bursary and Hubert Church Best First Book Award.



Max Olijnyk

Max Olijnyk is a Wellington-based writer, photographer and ageing skateboarder. His work has appeared in *Turbine / Kapohau*, *Vice*, *Smith Journal*, *The Age* and through his own imprint Freddo Books. He completed a Masters in Creative Writing at Victoria University's International Institute of Modern Letters in 2018. maxolijnyk.com



Megan Dunn

Megan Dunn writes about mermaids and contemporary New Zealand art. Her first book, *Tinderbox*, is about the end of Borders bookstores, Ray Bradbury and Julie Christie's hair. But not necessarily in that order. Her next book is about the wonderful world of professional mermaids.

Megan will also give a presentation Writing About Art on Sunday 12 May from 11-12 noon at the Featherston Community Centre. (Koha).



Dr Mike Dickison

Dr New Zealand Wikipedian-at-large Mike Dickison did his PhD work at Duke University on the evolution of giant flightless birds, and most recently was Curator of Natural History at Whanganui Regional Museum. His first book, *Kiwi Ukulele*, was a best-selling ukulele tutorial, which he also illustrated. He is currently travelling the country on a one-year contract from the Wikimedia Foundation as NZ Wikipedian-at-large.



Mike Fitzsimons

Mike Fitzsimons is a professional writer and was a founding director of the Wellington communications and publishing company, FitzBeck Creative. He has published a collection of poetry, *Now You Know* and his poems have been published in *Takahe*, *Tui Motu* and *Tide Lines*. He recently published a book of Joy Cowley's spiritual writings, *Veil Over the Light*.



Neil Frances

I am a former librarian and archivist, a history reader for 55 years and a writer of history for 15 years. My main field of enquiry has been military history of the 20th century, but aspects of history over a much wider period also interest me. Despite this (or because of), I am a near-pacifist opposed to militarism.



Noelle McCarthy

Noelle is a broadcaster and writer who now makes podcasts with her husband, the writer John Daniell. They recently moved to Featherston with their little girl, so Noelle is currently welcoming any and all tips on keeping hens.



Pip Adam

Pip Adam has published a collection of short stories, *Everything We Hoped For* (VUP, 2010) and two novels, *I'm Working on a Building* (VUP, 2013) and *The New Animals* (VUP, 2017). *The New Animals* won New Zealand's top fiction prize in 2018, the Acorn Foundation Prize for Fiction. Pip makes the Better off Read podcast (betterreadnz.wordpress.com) and talks on RNZ about books.



Rebecca Hawkes

Rebecca Hawkes is a Cantabrian high-country farm lass turned townie in Wellington—where she paints and writes about wilderness, feverdreams, and the anthropocene. She holds an MA in nonfiction writing from the IIML, was a StarlingxLitCrawl micro-resident at Wellington's City Gallery in 2018, and has published poems in places like *Landfall*, *Starling*, and *Sweet Mammalian*. You can find more of her work at rebeccahawkesart.com.



Rebecca Priestley

Rebecca's work as a science writer has taken her into scientists' laboratories, and on field trips, around New Zealand and, most memorably, to the Kermadec Islands and Antarctica. Her books include *The Awa Book of New Zealand Science*, *Mad on Radium: New Zealand in the Atomic Age*, and *Dispatches from Continent Seven: an Anthology of Antarctic Science*. She is an Associate Professor at Victoria University of Wellington and director of the Centre for Science in Society.



Rob Kennedy

Papermaking fits well with my arts and science background. As well as enjoying the techno-creative and problem-solving aspects of the craft, I am using papermaking/plant fibre extraction to reduce waste and create a mechanism to improve conservation revegetation efficiency. Plant fibre is a wonderful resource to work with and I am excited by the opportunities these resources can provide.



Robert McLean

Robert McLean is a poet, author, and editor. He is the author of five collections of poetry and his poems have been included in a number of anthologies, including *Essential New Zealand Poems*. Also, as a widely published reviewer and essayist, he recently edited *A Field Officer's Notebook*, the selected poems of Dan Davin. Robert McLean lives in Featherston and works in Wellington for the New Zealand Government.



Robin Peace

Robin is a Pākehā New Zealander, a geographer and teacher. *A Passage of Yellow Red Birds* (Mākarō Press) was published in 2018. She is currently enrolled in a Masters of Creative Writing at Massey University where she also works as an academic.



Robyn Ramsden

I'm a self-taught bookbinder who has focused on recreating medieval and renaissance bindings for medieval events. I'm a bit of a polymath, learning as much as I can about as much as I can. I take joy in inspiring others.



Roger Hickin

Roger Hickin is the publisher and editor at Cold Hub Press (Lyttelton). He is also an artist and translator. A Southlander by birth, he has an enduring interest in the work of Dan Davin, and in 2018 Cold Hub Press published Davin's selected poems *A Field Officer's Notebook*. He is currently editing the uncollected poems of R. A. K. Mason.



Ron Palenski

Dr Ron Palenski has written many books and is probably best known for rugby and general sports history. He has, however, also written military and New Zealand history, including a study of how disparate nationalities adapted to their new land and became New Zealanders.



Sam Duckor-Jones

Sam published his first book of poetry in 2018, a collection which John Campbell described as 'bloody fantastic'. Sam will be reading poems from the book as well as sharing new work at Late Nite Lit, 10pm Friday at the Featherston Bowling Club and 10pm Saturday downstairs at the Loft.



Sophie Siers

Mother of three, farmer, writer and publisher, Sophie lives and works on her organic beef and sheep farm on the east coast. She writes and publishes children's books and travels each year to both Frankfurt and Bologna Bookfairs to sell international rights to NZ children's books. Her latest book *Dear Donald Trump* has now been sold into 14 countries and counting!



Tayi Tibble

Tayi Tibble is a poet and writer from Wellington (Te Whānau-ā-Apanui/Ngāti Porou). Her first book *Poukahangatus* was published by Victoria University Press in 2018 and is a finalist in the Mary and Peter Biggs Award for Poetry in the 2019 Ockham New Zealand Book Awards. Tayi's work explores the intersectionality between her identities as a wahine, a daughter, and a pop-culture-fed millennial brat.



Te Kahu Rolleston

Te Kahu comes from a place called Matakana Island in Tauranga moana. He has been lucky enough to travel around the country and world with his poetry, focusing on taking poetry to the spaces it is not usually welcomed. He spends a lot of time working with people helping them find some form of writing that they can appreciate, whether it's script writing for movies, lyric writing for song, or joke writing for stand-up comedy.



Witarina Owens

Witarina Owens is a highly respected digital technologies teacher from Kuranui College. She has developed innovative methods of teaching digital media and computer science. She is working towards a Masters in Education. As Digital Technologies Regional Hub leader, she runs the Wairarapa Code Club for Teachers and is a member of the DTTA (Digital Technologies Teachers Association) executive committee.



Zach Dodson

Zach Dodson co-founded Featherproof Books in 2005, a small press in Chicago. He is often a book designer, and sometimes an author too, most recently of *Bats of the Republic*, an illuminated novel (Doubleday 2015). He is an Associate Professor working in the field of Visual Narrative at Victoria University of Wellington. Other experiments can be seen at zachdodson.com.



Zappo the Magician

Zappo the Magician is excited about appearing for Featherston Booktown Festival 2019. He has put together a fun-filled show consisting of Magic Music and Movement and Storytelling and Balloon Twisting. To keep up with Zappo the Magician's antics, find him on Facebook: 'Zappo the Magician' or check out his website www.zappoland.co.nz. 'Kindness Makes Magic Happen'.

Festival Info

Ticketing Information

As our venues are quite modest in size, most events for Featherston Booktown 2019 will be ticketed with Eventfinda to avoid festival-goers being disappointed if the venue is full. This year we have tried hard to keep the Children's and Young Adult events free of charge, unless specified within the programme. We are grateful to our generous sponsors that enable this to happen.

Purchase your tickets online from Eventfinda or cash/EFTPOS from Masterton and Martinborough i-Site Visitor information centres. For Featherston residents who would like assistance with online ticket purchasing, Kuranui students will be available at the Featherston Library after school, the week following our programme launch: 8-12 April 2019.

Eventfinda Special Deals on combined tickets:

Buy a ticket for **Fish'n'Chip Supper** and **Late Nite Lit** on Friday 10 May for \$50 for the two tickets (normally \$60)
Code: **FNCLNL50**

Buy a ticket to **True Stories Told Live** and **Late Nite Lit** on Saturday 11 May for \$45 for two tickets (normally \$50)
Code: **TSLNL45**

The BIG three: buy a ticket to **Fish'n'Chip Supper**, **True Stories Told Live** and **Mother's Day Afternoon Tea** for \$100 for the three tickets \$100 (normally \$115)
Code: **BIG3100**

Book a table of eight people at the **Mother's Day Afternoon Tea** and receive a bottle of Palliser bubbles for free!
Code: **MDAT8**

Accommodation

If you're looking for places to stay during Booktown, check out the **booktown.nz** website accommodation section. Another great place to consult is



Destination Wairarapa's website: wairarapanz.com. They list budget through to boutique options in the town as well as further afield – should vacancies become scarce in Featherston over the Booktown weekend.

Getting to and from Featherston

State Highway 2 runs through the heart of Featherston. If you're coming from the North, then it's the last town before you leave the Wairarapa and head over the Remutaka Hill Road to Wellington. It's about 35 minutes south of Masterton (and 10 minutes past Greytown). If you're travelling by car from Wellington, it takes about an hour.

Trains run between Wellington and Masterton stopping in the centre of Featherston—a hundred metres from the Anzac Hall, Booktown Headquarters over the Festival Weekend.

From Wellington to Featherston			From Featherston to Wellington		
Day	Dep.	Arr.	Day	Dep.	Arr.
Fri	8:21	9:21	Sat	8:25	9:25
Fri	12:45	13:45	Sat	17:25	18:25
Fri	16:25	17:33	Sun	8:25	9:25
Fri	17:30	18:36	Sun	17:25	18:25
Fri	18:18	19:22	Mon	6:27	7:30
Fri	22:25	23:25	Mon	7:02	8:05
Sat	9:55	10:55	Mon	7:28	8:31
Sat	18:55	19:55	Mon	11:10	12:10
Sun	9:55	10:55	Mon	16:18	17:18
Sun	18:55	19:55			

At the time this programme went to print, the train timetable for the Wairarapa service over Booktown Festival weekend is given above. For the most up-to-date information, please check metlink.org.nz.



The queue for Lydia Wevers' talk at the Royal Hotel, 2018

Contact Information

Throughout the year, the easiest way to contact us is via info@booktown.org.nz.

During the festival weekend, our main headquarters will be the Anzac Hall Complex. If you have an enquiry or wish to provide feedback, do approach one of our lovely volunteers (recognizable by their distinctive, bright red Booktown aprons) and they should be able to help or put you in contact with someone who can.

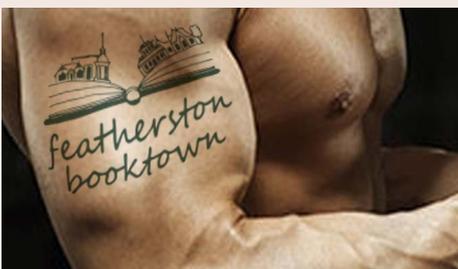
✉ info@booktown.org.nz

🌐 booktown.nz

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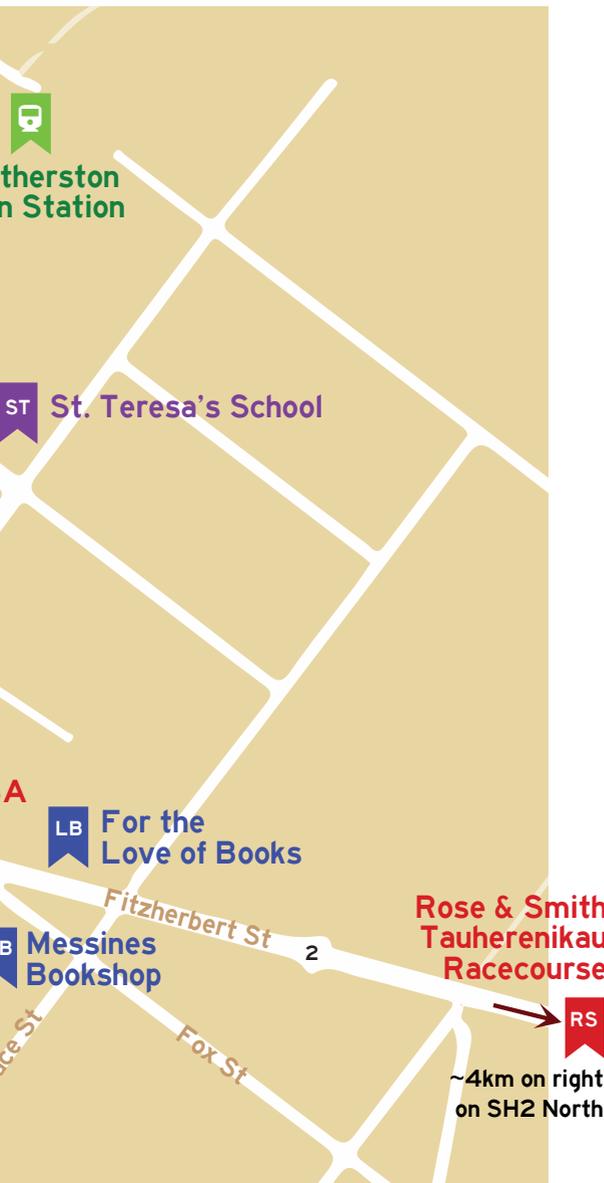
booktown.org.nz/friendsofbooktown

Map of Featherston



~100m on right up Underhill Road **FH** Fareham House

~100m on corner of Revans & Donald **TE** Tairāwhiti



Tarureka Estate

Legend

-  Anzac Hall (including Kiwi Hall, Committee Room, Supper Room & the Kids' Space)
-  Fareham House
-  Featherston Bowling Club
-  Featherston Library
-  Featherston RSA
-  The Miracle Room
-  Rose & Smith, Tauherenikau Racecourse
-  The Royal Hotel
-  Tarureka Estate

-  Featherston School
-  St. Teresa's School

-  The Dickensian Bookshop
-  Ferret Bookshop
-  For the Love of Books
-  Loco Coffee & Books
-  Messines Bookshop: Military History
-  Mr. Feather's Den

-  C'est Cheese
-  Featherston Community Centre
-  Featherston's Own Op Shop
-  Featherston Train Station
-  Information Centre
-  Mini-Fell Rides
-  Saturday Market
-  SuperValue Supermarket

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